

MANUEL SINOR

Dual citizenship: France/Canada - Affiliations: ACTRA/SAG-eligible - CAEA - Uda

Primary artistic representation: International Talent Agency Denis Planat, Paris

Attributes: 5'11", 165 lbs., blond, green eyes, age range 35-45 - Languages: Fully bilingual French/English, fluent German

FILM - FEATURES

| | | |
|---|--|---|
| Anna* | Principal | EuropaCorp/Luc Besson |
| X-Men: Apocalypse** | Principal | 20 th Century Fox/Bryan Singer |
| The Cyclotron | Lead | Camera Oscura |
| Race | Actor | Focus Features |
| Les Jaunes | Lead | Nemesis Films |
| Gibraltar*** | Principal | Praesens Film |
| White House Down | Actor | Sony Pictures |
| Avant que mon coeur bascule | Actor | Métropole Films |
| Fitz | Lead | Who Made Who Productions |
| <i>*Under the direction of Luc Besson</i> | <i>**Under the direction of Bryan Singer</i> | <i>***Opposite César nominee Gilles Lellouche</i> |

FILM - AWARDED SHORTS (Selection)

| | | |
|---------------|-----------|-----------------------|
| Font* | Lead | Dolce Vida |
| The Incident | Lead | Kino 00 |
| Fusco | Lead | Vingt-cinquième heure |
| My Father Joe | Principal | Moving Visions |
| Next! | Lead | The Group of Eight |

TELEVISION

| | | |
|---|-----------|------------------------------|
| Les Emmerdeurs - Season 1 | Lead | YouTube Originals |
| Covert Affairs - Season 5 | Principal | USA Network |
| Nikita - Season 4 | Principal | CW Network - Warner Brothers |
| Le jour où tout a basculé - Season 2 | Lead | France Télévisions |
| Un Village français - Season 6 | Principal | France Télévisions |
| Lance et compte - Season 1 | Actor | TVA Québec |
| Hitler's Stealth Fighter* | Lead | National Geographic USA |
| <i>*Under the direction of multiple Emmy winner Michael Jorgensen</i> | | |

THEATRE (Selection)

| | | |
|---|--|---|
| Résistantes* | Officer | Théâtre du Petit Louvre, Off Avignon |
| The Permanent Guest | James Cooley | Apartment One, Montréal |
| Guerre | D | Théâtre Prospéro, Montréal |
| Un Parfum de Montgolfière | Alphonse | International Fringe Festival, Montréal |
| Lentement la beauté** | Multiple roles | Théâtre la Seizième, Vancouver |
| Le Cadeau d'Einstein | Fritz Haber | L'Unithéâtre, Edmonton |
| Anouilh's Antigone | Creon | Nataraja Studio, Edmonton |
| <i>*In the 10 Best Picks of the Off Avignon's Club de la Presse</i> | <i>**Three nominations at Vancouver's Jessie Richardson Awards, incl. Best Production & Best Direction</i> | |

TRAINING

| | |
|--------------------------|---|
| English-speaking coaches | Jock MacDonald; Tom Todoroff; Ron Leach; Gemini winner Megan Follows; S.A. Griffin (American Film Institute); Phil Earnshaw, CSC and Alwyn Kumst, CSC; dialect coach Peggy Hall |
| French-speaking coaches | Danielle Fichaud; Jean-Pierre Bergeron' advanced workshops (incl. workshop with Philippe Falardeau, director of Oscar-nominated feature film) |

OTHER SKILLS & EXPERIENCE

| | |
|----------------|--|
| Linguistics | Ph.D (Doctorate) - Lecturer in English-speaking universities for ten years |
| Songwriting | Two jazz tunes available on Soundcloud |
| Musical skills | Singing: jazz, folk - Instruments: guitar, saxophone, blues harmonica |
| Miscellaneous | Former IBM exec (Ireland) - Former French Navy sailor (Djibouti, Persian Gulf) |

HONORS & DISTINCTIONS

| | |
|--|---|
| Canadian Screen Awards 2015 | Voting Member of the Academy, for one of the TV performance categories |
| Toronto International Film Festival 2009 | Selected as one of Canada's "Emerging 20" by the Reel World Film Foundation |